

Appendix 1



FOR OFFICE USE			
Receipt No:	FEE REQUIRED:	Date:	Initials:
On-Line Payment Ref:			

This form should be completed and forwarded to: Licensing Section, John Onslow House, 1 Ewart Place, London E3 5EQ, with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets.

On-Line payments can be made at:

http://www.towerhamlets.gov.uk/content_pages/pay_it.aspx

Or alternatively from <http://www.towerhamlets.gov.uk/> under 'Online Services'

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I *(Insert name(s) of applicant)* **John Warwick SMITH**

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 – Premises details

Arch 12, Gales Gardens, Bethnal Green, E2 0EJ	
Post town London	Post code E2 0EJ

Telephone number at premises (if any)

[REDACTED]

Non-domestic rateable value of premises

£7,700

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick as appropriate
- a) an individual or individuals* Please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) an individual who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

- Please tick as appropriate
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname SMITH	First names John Warwick
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I am 18 years old or over Please tick yes

Current postal address if different from premises address	<div style="background-color: black; width: 100%; height: 20px;"></div>
--	---

Post Town London	Postcode <div style="background-color: black; width: 100%; height: 20px;"></div>
----------------------------	--

Daytime contact telephone number	<div style="background-color: black; width: 100%; height: 20px;"></div>
---	---

E-mail address (optional)	<div style="background-color: black; width: 100%; height: 20px;"></div>
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SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname	First names
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>

I am 18 years old or over Please tick yes

Current postal address if different from premises address	<div style="background-color: black; width: 100%; height: 20px;"></div>
--	---

Post Town	Postcode
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>

Daytime contact telephone number	<div style="background-color: black; width: 100%; height: 20px;"></div>
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E-mail address (optional)	<div style="background-color: black; width: 100%; height: 20px;"></div>
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B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number, if any
E-mail (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
2	0	0	2	2	0	1	7

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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Arch 12, Gales Gardens, E2 0EJ is a recently renovated Network Rail owned railway arch. The recent renovation has been completed to a standard Network Rail fit out and includes secure roller shutters, glass and double door facade, renovated concrete floor, updated electrics, fully lined interior and WC facilities.

It is a double height railway arch space measuring 16.5m in length, 6.5m in width and with a maximum ceiling height of 4.7m.

The property is to be occupied by John Warwick Smith. (Brand name: Renegade London Wine). Renegade London Wine is a new urban winery established in June 2016. The business is a fully functioning winery where wine is made. Essentially, this is a new concept in London and echoes the demand from the public for locally made artisan products, similar to craft beers and London made gin. We have the full support for our business and premises license from Network Rail. Any questions please contact James Walton (Asset Manager, Tower Hamlets, Network Rail). Contact details on demand.

Renegade London Wine makes high quality wine in London from grapes that are sourced from the UK and other parts of Europe. We hand harvest the grapes and transport them to the London winery in refrigerated lorries where they are destemmed, pressed, fermented,

aged and finally bottled. The first vintage was completed in Oct 2016 in our previous winery in NW10. We have decided to move the business and centre our urban winery in the London Borough of Tower Hamlets. We believe that this will bring an interesting craft to central London and benefit the local economy and wider community. This is a very low touch process and does not have any smell or noise issues for surrounding community.

The arch fully functions as a working winery during normal working hours and this is the premises principle use, however, we would also like the ability to sell our wines to the public for them to be tasted on site specifically where they are made. This licensable activity would be ancillary to our core business of making wine but also essential in making the financial viability of bringing this concept to Tower Hamlets possible.

The arch is divided into a core production space and also a secure barrel room where our wines are aged in French oak barrels. There is a small service area to the right hand side of the arch where we can allow customers to taste the wines. There are also newly renovated WC facilities for customers to access.

The premises will be used for low key and relaxed wine tasting. Our interests are to promote sensible consumption of wine as well as education around how wines are made.

We would also like to apply to be able to have live music played in the premises very occasionally. We do not envisage that this will be a frequent activity, however, acoustic guitar performances by local up and coming artists could benefit the local community.

We look forward to bringing this concept to Bethnal Green.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both - please tick</u> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed				<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur						
Fri						
Sat				<u>Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun						

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of a film take place indoors or outdoors or both - please tick</u> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed				<u>State any seasonal variations for exhibition of films</u> (please read guidance note 4)		
Thur						
Fri						
Sat				<u>Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	YES
				Outdoors	NO
				Both	NO
Day	Start	Finish	Please give further details here We would like the ability to have live musicians play within the winery property occasionally. We do not envisage that this will be commonplace, but occasional. State any seasonal variations for the performance of live music No seasonal variation Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Mon	17:00	23:00			
Tue	17:00	23:00			
Wed	17:00	23:00			
Thur	17:00	23:00			
Fri	17:00	23:00			
Sat	12:00	23:00			
Sun	12:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	YES
				Outdoors	NO
				Both	NO
Day	Start	Finish	Please give further details here We would like the ability to play recorded music within the premises to add atmosphere to the space. State any seasonal variations for playing recorded music No seasonal variation Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Mon	17:00	23:00			
Tue	17:00	23:00			
Wed	17:00	23:00			
Thur	17:00	23:00			
Fri	17:00	23:00			
Sat	12:00	23:00			
Sun	12:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	

Day	Start	Finish	Both
Mon			<u>Please give further details here</u> (please read guidance note 4)
Tue			
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>
Day	Start	Finish	
Mon			<u>Please give further details here</u> (please read guidance note 3)
Tue			
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon				Please give further details here (please read guidance note 4)	Both	
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 7)	On the premises	YES
Day	Start	Finish		Off the premises	YES
Mon	17:00	23:00		Please give further details here We are keen to offer visitors to the winery the ability to consume alcohol and pay to taste our products.	Both
Tue	17:00	23:00			
Wed	17:00	23:00	State any seasonal variations for the supply of alcohol No seasonal variation		
Thur	17:00	23:00			
Fri	17:00	23:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	23:00			
Sun	12:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

John Warwick SMITH

Address

[Redacted Address]

Personal Licence number(if known)

[Redacted Personal Licence number]

Issuing licensing authority (if known)

[Redacted Issuing licensing authority]

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

We do not wish, nor shall we ever wish to provide adult entertainment or services that should give rise to concern in respect to children.

L

Hours premises are open to the public Standard timings (please read guidance note 6)			<u>State any seasonal variation</u> No seasonal variation.
Day	Start	Finish	<u>Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Mon	17:00	23:00	
Tue	17:00	23:00	
Wed	17:00	23:00	
Thur	17:00	23:00	
Fri	17:00	23:00	
Sat	12:00	23:00	
Sun	12:00	23:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

In order to promote all four of the licensing objectives, all staff who work in the premises will be sufficiently educated with regards to licensing law.

I am keen to ensure that staff also look to gain formal personal licensing training to be paid for by the company.

b) The prevention of crime and disorder

Preventing crime and disorder in the premises is very important to all the team. We want to create a safe, homely environment that is relaxed and welcoming. We will have a zero tolerance attitude to drugs, violence, unsociable behaviour, crime and disorder.

We plan to put in place a number of policies and practices that will significantly reduce the possibility of such negative activity. Namely;

Security measures including CCTV – internal and external CCTV to prevent and record all activity.

External lighting – to ensure areas are illuminated for safety.

Door staff – if the premises require staff we will not hesitate to hire highly trained staff. That said, we do not plan to have excessive numbers of customers at any time.

Effective security policies – all staff will be trained on security procedures.

Security reviews – every 6 months we will carry out security reviews.

Daily staff briefing – before and after shifts.

Door admissions policy – known by all staff and enforced.

Provision of plastic drinking vessels – if needed, we will provide plastic vessels.

Measures to preserve a crime scene – in the unlikely event of a crime happening.

Staff Training – compulsory.

Sharing of information – with local bars, businesses and the police and council.
Zero tolerance to drugs and weapons – Zero tolerance!

Working with the police – we are keen to work with the Met and local teams.

Layout and lighting – our space will be open and uncluttered and well lit.

Positioning alcohol – alcohol will be securely stored and with CCTV.

Drink aware posters – promoting healthy and responsible drinking.

Restrict sale – we will not sell to people who we are concerned will not uphold our rules regarding safety, respect and responsible drinking.

c) Public safety

Public safety is central to ensuring our winery business is viable and that our customers are reassured that there are sufficient policies in place to make the premises safe and enjoyable.

We plan to undertake a number of policies and practical initiatives to ensure we do all we can to make the premises as safe as can be. These are detailed below;

Premises Risk Assessment – in order to provide guidance and context to a number of safety issues we are keen to undertake a premises risk assessment and review this regularly.

First Aid Boxes – we will keep primary first aid resources within the premises.

First Aider – we will appoint a trained first aider or send employees for training as necessary.

Temperature levels – naturally the winery is kept as a moderate temperature. If necessary, however, we will install additional temperature controls to keep patrons comfortable.

Capacity of premises – this will be assessed in the principle risk assessment

Policy to manage capacity – this will be shared with all employees and hired door staff.

Glass collection policy – to keep areas safe and free from excessive glasses.

Spill and broken glass – policy includes details of how to clean this up quickly and effectively.

Bottle bins – for used wine bottles.

Fire detection system – to prevent fire spreading and detection before danger occurs.

Means of escape – clearly marked escape routes and fire exits.

Staff training – critical to ensuring policies run smoothly.

Zero tolerance – as before, ZERO tolerance to crime, drugs, anti-social activities and other negative behaviours.

Discourage drink driving – we will actively discourage this. All staff will communicate this.

d) The prevention of public nuisance

We want to be an asset to the local community and not a nuisance. Our daily activity of making wine does not make excessive noise or have the potential to cause nuisance. We want to ensure that this is also the case where the supply of alcohol is also concerned. We are dedicated to making sure that the neighbourhood and our neighbours are not disturbed or irritated by any of the activities of the business. We aim to create a relaxed atmosphere and do not plan to play loud music or trade late into the night. All precautions will be taken to ensure that noise is not polluted to the outside of the premises and that any additional noise insulating steps are taken.

We plan to install a number of policies and practical arrangements to mitigate against any public nuisance. These are detailed below;

Noise management policy – regarding when and how sound is made, what we do to ensure no sound pollution or nuisance is created.

Windows and doors to be kept closed – this is to mitigate from the potential for noise to carry in the surrounding areas. We are also prepared to install additional sound insulation within the property to mitigate this. That said, the arch is quite a distance from any residential development and is also close to the road where significant road noise is present. We do not envisage creating any additional noise pollution for local residents.

Location of speakers and noise creating devices – these will be placed at locations within the premises to minimise any disturbance to external parties.

Contact telephone number for all residents – we will provide a 24hour contact number for all local residents so that they can voice their concerns or pose questions to the staff. We will act on the requests and desires of local residents to ensure no public nuisance occurs.

Reduce queue lines – we do not envisage having significant numbers of customers within the premises that queues will ever occur. That said, we will ask customers to not queue outside.

Customer dispersal policy – all customers will be asked to leave quietly and this will be overseen by staff. We will also put up signage reinforcing this.

Signage – as mentioned, we will have clear signage asking customers to be respectful and quiet.

Door supervisors – these, if needed will be fully trained on our policies.

Screening and noise travel prevention – we do not believe at this stage that any significant screening or additional noise prevention materials are needed to keep the peace and avoid nuisance. That said, should we need to erect screens or increase insulation, or reduce any activity that causes noise, we are very willing to do so.

e) The protection of children from harm

We are dedicated to providing a winery that is for the enjoyment and education of adults. We will not allow children that are not accompanied by an adult, preferably their parents, to be on the premises. We will take a number of steps to ensure that children are protected from harm. These are detailed below.

Restrict access to children – No unaccompanied children will be allowed on the premises. That means, no under 18's.

No ID, No Sale Policy – if we suspect someone to be under 25, we will ask for ID to verify their age. Only driving photo cards, passports or PASS cards will be accepted.

Posters – these will indicate that it is an offence to purchase alcohol on behalf of an underage person.

Refusals Book – to log and formalise all that were refused sale.

Staff training – to ensure knowledge is up to date and that policies are enforced.

No access to unaccompanied under 18's – as above we will have a zero tolerance policy to allowing underage persons within the premises. Nobody under 18 will be allowed in the premises unless accompanied by an adult.

You have completed part 3 of this form. Below is a checklist for your assistance.

CHECKLIST:

Please tick to indicate agreement

- I have made or enclosed payment of the fee
Insert On-Line Payment reference here if applicable : 4BBE7ET27W32 ✓
- I have enclosed the plan of the premises ✓
- I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable ✓
- I have enclosed the consent form completed by the individual I wish to be Premises Supervisor, if applicable ✓
- I understand that I must now advertise my application ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

Part 4 – Signatures (please read guidance note 10)

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Signature of applicant or applicant’s solicitor or other duly authorised agent. (See guidance note 11) **If**  **f of the applicant please state in what capacity.**

Signature

Date: 09/01/2017








Capacity: Applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12) **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

John Warwick SMITH	
  	
Post town London	Post code 
Telephone number (if any) 	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)  	

Appendix 2

Andrew Heron

From: Nicola Cadzow
Sent: 27 January 2017 13:59
To: Licensing; Andrew Heron
Cc: [REDACTED]
Subject: Premise License Application - Regenade London Wine Railway Arch 12, Gales Gardens, London - Ref M/097686

Dear Licensing,

Just to confirm the Police and Environmental Health have no objections to the Premise License Application for Regenade London Wine Railway Arch 12, Gales Gardens, London - Ref M/097686, following conditions added and amendments to the application as follows:-

1. Recorded music withdrawn
2. Live music withdrawn

Alcohol hours.

Mon-Fri 1700-2230

Sat: 1200-2230

Sun: 1200-2200

Closing a half hour later

Conditions

1. CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.

There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority.

(Can one camera be placed o/s the entrance and on entry,)

2. No drinks to be taken outside after 2100

3. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

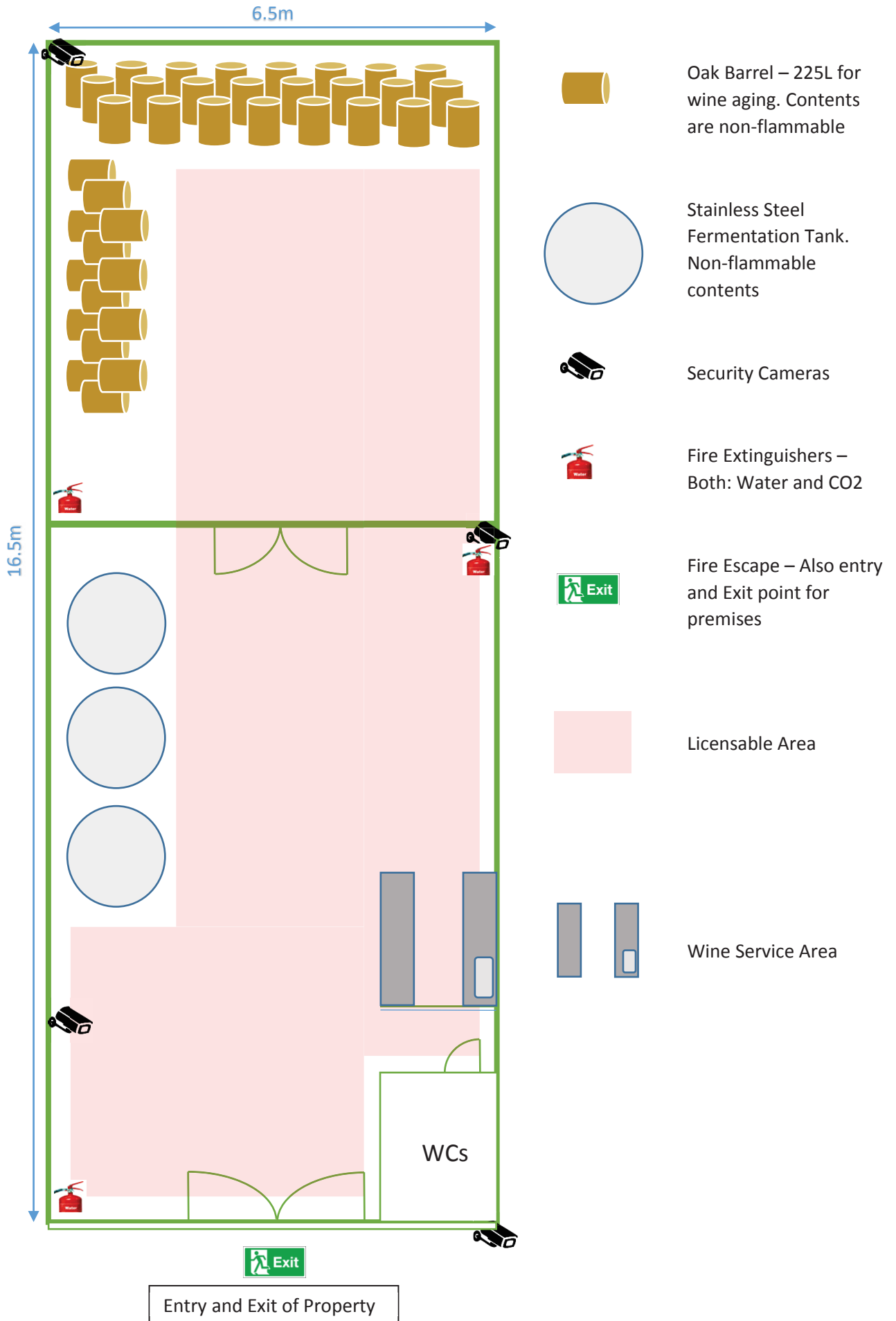
4. Loudspeakers shall not be located in the entrance lobby or outside the premises building.

Kind regards

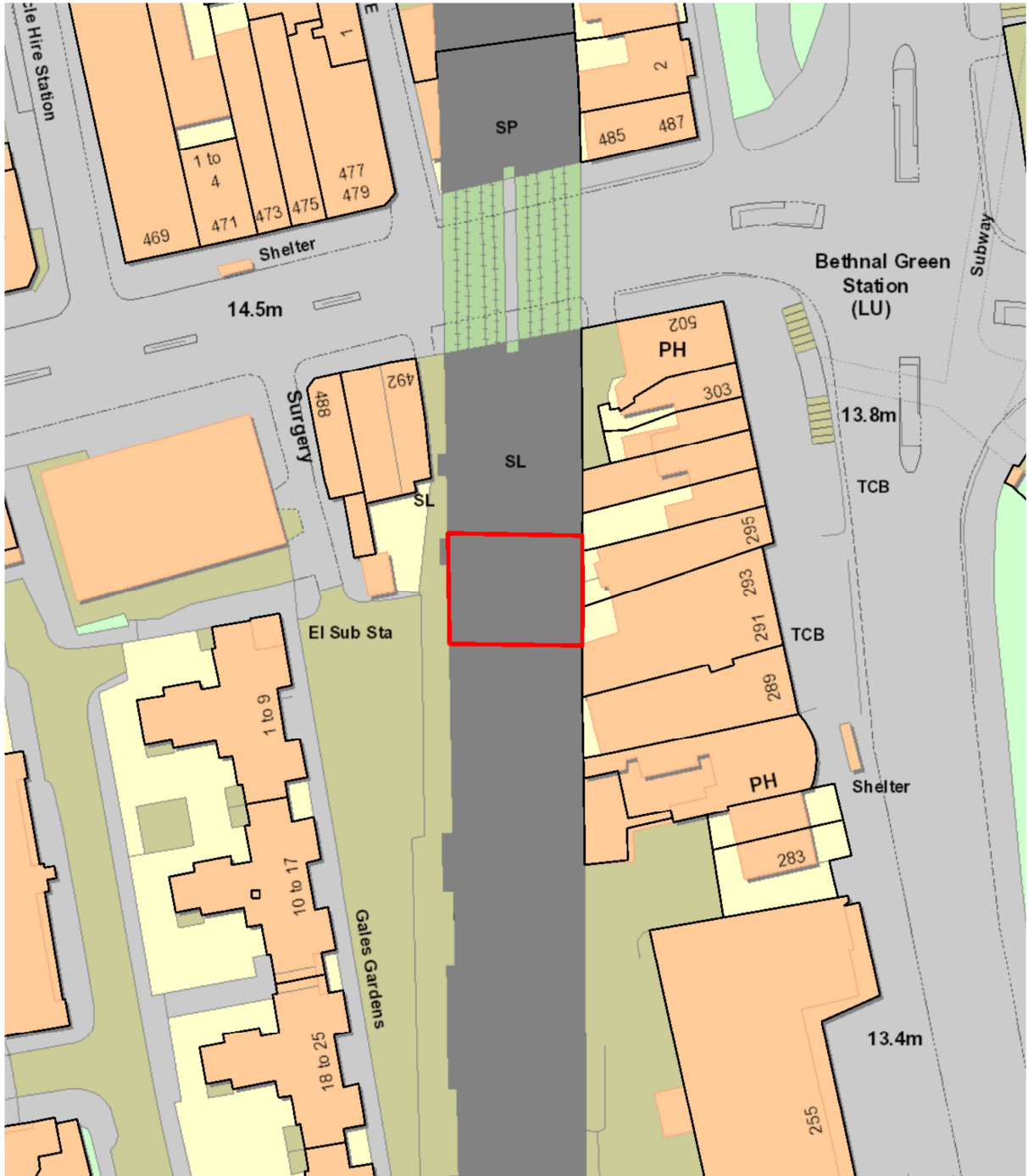
Nicola Cadzow
Environmental Health Technical Officer

[REDACTED]
[REDACTED]
[REDACTED]

Appendix 3

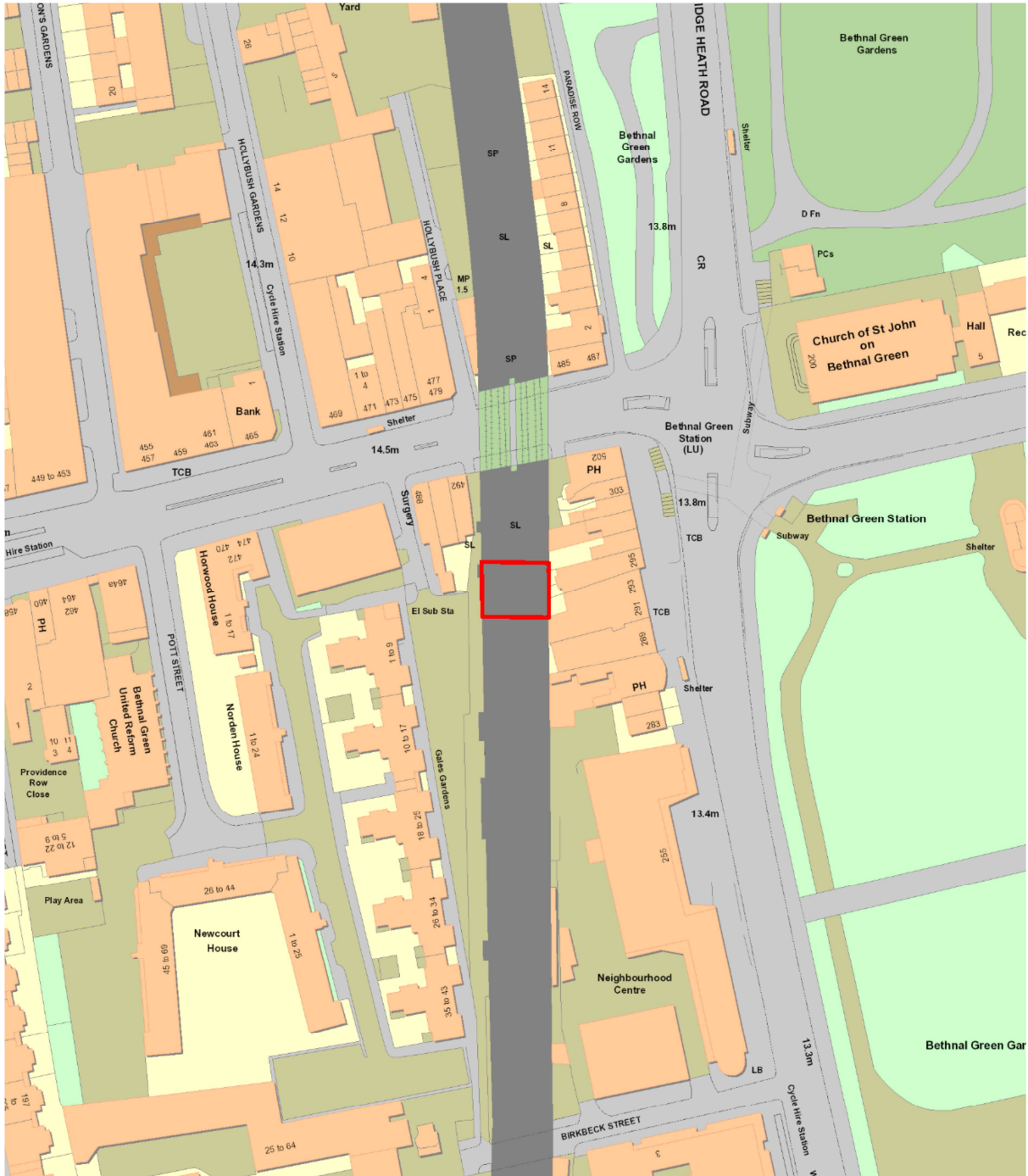


Appendix 4



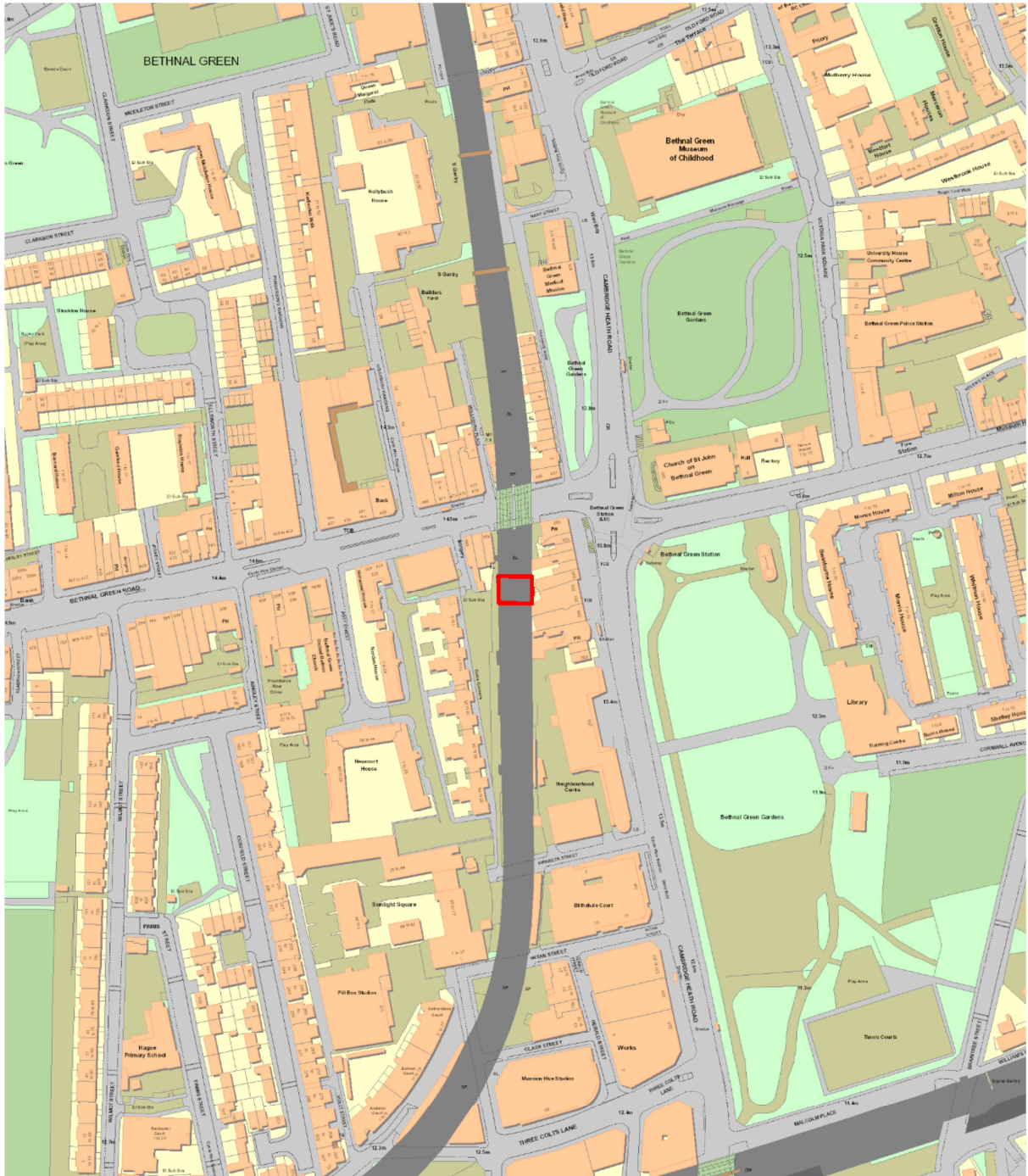
Arch 12, Gales Gardens, E2

Map 1



Arch 12, Gales Gardens, E2

Map 2



Arch 12, Gales Gardens, E2

Map 3

Appendix 5

Licenced Premises in the Immediate Vicinity

W Goodmans Newsagents
472 Bethnal Green Road
London
E2 0EA

The Supply of Alcohol (off sales only)

- Monday to Sunday from 08:00hrs to 23:00hrs

The Opening Hours of the Premises

- Monday to Sunday from 08:00hrs to 23:00hrs
-

Paradise Cottage
477 Bethnal Green Road
London
E2 9QH

Alcohol may be sold or supplied:

- (1) Monday to Saturday, other than Christmas Day, Good Friday or New Year's Eve from 11:00hrs to 00:00hrs (midnight)
- (2) On Sundays, other than Christmas Day or New Year's Eve, and on Good Friday: 12:00hrs (midday) to 23:30hrs;
- (3) On Christmas Day: 12:00hrs (midday) to 23:30hrs;
- (4) On New Year's Eve, except on a Sunday, 11:00hrs to 00:00hrs (midnight);
- (5) On New Year's Eve on a Sunday, 12:00hrs (midday) to 23:30hrs;
- (6) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - (d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the premises;
- Suitable non-alcoholic beverages, including drinking water, shall be equally available for consumption with or otherwise as an ancillary to meals served in the licensed premises.

The Provision of Late Night Refreshment

- Monday to Thursday from 23:00hrs to 02:00hrs (the following day)
- Friday and Saturday from 23:00hrs to 03:00hrs (the following day)

- Sunday from 23:00hrs to 01:00hrs (the following day)

Note: However, New Year's Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 23:00hrs on New Year's Eve and 11:00hrs on New Year's Day.

The Opening Hours of the Premises

- There are no restrictions on the hours during which this premises is open to the public
-

Salmon and Ball
502 Bethnal Green Road
London
E2 0EA

The Sale by Retail of Alcohol

- Sunday to Thursday from 10:00hrs to 12:00hrs (midnight)
- Friday and Saturday from 10:00 to 02:00hrs (the following day)

Regulated Entertainment in the form of Recorded Music or entertainment of a similar nature

- Sunday to Thursday from 10:00hrs to 12:00hrs (midnight)
- Friday and Saturday 10:00 to 02:00hrs (the following day)

Regulated Entertainment in the form of (Live Music)

- Sunday to Thursday from 18:00hrs to 23:30hrs
- Friday and Saturday from 18:00hrs to 01:00hrs (the following day)

The premises may continue the above 10:00hrs to 02:00hrs (the following day) on Christmas Eve, St Patrick's Day, St George's Day, St Andrew's Day, St David's Day, Burns Night, New Year's Eve and on 12 additional occasions throughout the year at the discretion of the licensee. Approval from the licensing authority must be sought 10days prior to each discretionary day.

The Opening Hours of the Premises

- Sunday to Thursday from 10:00hrs to 00:30hrs (the following day)
- Friday and Saturday from 10:00hrs to 02.30hrs (the following day)

The premises may remain open 10am to 2am on Christmas Eve, St Patrick's Day, St George's Day, St Andrew's Day, St David's Day, Burns Night, New Year's Eve and on 12 additional occasions throughout the year at the discretion of the licensee. Approval from the licensing authority must be sought 10days prior to each discretionary day.

Appendix 6

Section 182 Advice by the Home Office Updated on March 2015

Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.
- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 7

Andrew Heron

From: [REDACTED]
Sent: 20 January 2017 10:59
To: Andrew Heron
Subject: RE: CLC/EHTS/LIC/097686

Follow Up Flag: Follow up
Flag Status: Completed

Hello Andrew

As my email below I can confirm my address below.

[REDACTED]
[REDACTED]
[REDACTED]

kind Regards
Fakhrul Ahmed

Sent from my Samsung Galaxy smartphone.

----- Original message -----

From: Andrew Heron <[REDACTED]>
[REDACTED]
[REDACTED]

Dear Mr Ahmed,

Thank you for your email, the contents of which are noted.

However, for me to accept this as a valid representation, you must provide your full residential address.

Please do so by 6th February, otherwise I will deem your representation as invalid.

Regards,

Andrew Heron

Licensing Officer

Licensing Section

London Borough of Tower Hamlets

John Onslow House

1 Ewart Place

London E3 5EQ

Tel: 020 7364 2665

Fax: 020 7364 6935

www.towerhamlets.gov.uk

From: [REDACTED]
Sent: 19 January 2017 10:21
To: Licensing
Subject: CLC/EHTS/LIC/097686

Hi

I have received this letter regarding to open a alcohol licensing in arch 12 Gales Garden. I am writing to you of my concern giving this premises alcohol licence. We previously had issue with this arches last 2 years were people was serving illegal alcohol and entertainment during this time the was number of incident as I will list below.

1. A lot of people Congress outside this arch after 11pm shouting and swearing as you are aware we live right opposite this arch and it causes a lot of disruption at night.

2. People taking legal highs every Saturday and Sunday morning our estate is filled with legal high canisters we have kids living here as well and does not give good impression secondly to that does this arch provide toilets to its customers if not this will be another problem as numerous time people cross over to our estate and urinate everywhere.

3. I had a incident before where someone threw alcohol bottle over to our estate and smashed my front window of my car.

4. From previous incident when fire brigade had to attend they had to close it down do to Health and Safety because there was too many people in the arches considering how small these arches are.

I don't believe this place is suited for alcohol and entertainment as we live right opposite these arches my main concern is what I mentioned above and the cleanliness of our estate the owner of arch 12 I won't care as he don't live here but we have kids who live on the estate. I urge tower hamlets to consider this carefully and not to let money drive their decision rather the concern of what I raised.

Kind Regards

Fakhrul Ahmed

Sent from my Samsung Galaxy smartphone.

Working Together for a Better Tower Hamlets

Web site : <http://www.towerhamlets.gov.uk>

London Borough of Tower Hamlets E-Mail Disclaimer.

This communication and any attachments are intended for the addressee only and may be confidential. It may contain privileged and confidential information and if you are not the intended recipient, you must not copy, distribute or take any action in reliance on it. If you have received this E-Mail in error please notify us as soon as possible and delete this E-Mail and any attachments. This message has been checked for viruses, however we cannot guarantee that this message or any attachment is virus free or has not been intercepted or amended. The information contained in this E-Mail may be subject to public disclosure under the Freedom of Information Act 2000. Unless the information is legally exempt from disclosure, the Confidentiality of this E-Mail and your reply cannot be guaranteed.

If your request relates to a Freedom of Information enquiry, please resend this to foi@towerhamlets.gov.uk

Please consider your environmental responsibility: Before printing this e-mail or any other document , ask yourself whether you need a hard copy.

Appendix 8

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

SITARA BIBI
[REDACTED]
[REDACTED]

22ND January 2017

Your Ref: CLC/EHTS/LIC/097686

Re: License Application for
Renegade London Wine Arch 12 Gales Gardens E2 0EJ

Dr Mr Andrew Heron

I am extremely concerned about the license application that has been submitted application that has been submitted for the above premises.

I object completely to the application and kindly request you not to issue the license as me and all the residents of Gales Gardens will have to live with the anti social behaviour and be victims who will suffer.

Previously the above premises have been used illegally during the weekend for all night parties. The customers would block our estate entrance and which forces us to leave the car elsewhere.

Every Sunday morning we would wake up to find urine all over our estate as well as many times on my vehicle had been urinated on as well as other neighbours vehicles, the whole estate would smell of urine and alcohol.

We would also find broken beer bottles all over our estate, which many times the drunk customers would throw over the wall.

Also the use of illegal laughing gas drug canisters is left all over our estate.

We have young children living within Gales Gardens who are exposed to this sort of left over substance.

There would also be 15 to 20 bin bags full of beer bottles left outside our bin area and the entrance of our estate.

Many times when I and many neighbours return home late we are exposed to the customers urinating as well as sometimes arguing with each other and using drugs.

They would always be in big groups which make us feel intimidated and vulnerable.

Please carefully consider this representation and kindly reject the application, I am sure he would be better off on the main road there are many vacant premises as well it would not cause any problem to resident.

Thank you very much

[REDACTED]
SITARA BIBI

LBTH
TRADING STANDARDS
- 3 FEB 2017
LICENSING

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

AKHTAR HUSSAIN



22ND January 2017

Your Ref: CLC/EHTS/LIC/097686

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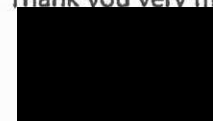
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Thank you very much



AKHTAR HUSSAIN



Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
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RENU BIBI
[REDACTED]
[REDACTED]

22ND January 2017

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Thank you very much

[REDACTED]

Renu Bibi

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

JEAN RYAN
[REDACTED]
[REDACTED]

22ND January 2017

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Thank you very much
[REDACTED]

JEAN RYAN

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
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E3 3EQ

MAMTA SHARMA
[REDACTED]
[REDACTED]

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[REDACTED]
MAMTA SHARMA

Andrew Heron (Licensing Officer)
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John Onslow House
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AMIT SHARMA
[REDACTED]
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[REDACTED]

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MARGARET BERGMAN

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

MRS JAHURA BIBI

22ND January 2017

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ASKALU FEREZJI

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AZKALU FEREZJI

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

HAMNA MIAH
[REDACTED]
[REDACTED]

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[REDACTED]
HAMNA MIAH

Andrew Heron (Licensing Officer)
London Borough of Tower Hamlets
John Onslow House
1 EWART PLACE
LONDON
E3 3EQ

RUJNA BEGUM
[REDACTED]
[REDACTED]

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Thank you very much
[REDACTED]

RUJNA BEGUM

Appendix 9

Anti-Social Behaviour on the Premises

Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.7).

Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

Appendix 10

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. **(See Section 7 of the Licensing Policy).**

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.14 – 2.20).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.20).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (13.13).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti- social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 11

Access and Egress Problems

Such as:
Disturbance from patrons arriving/leaving the premises on foot
Disturbance from patrons arriving/leaving the premises by car
Lack of adequate car parking facilities
Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.19).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.